



ST.MARY'S COLLEGE MANARCADU, KERALA

Affiliated to MG University, Kottayam | 'B' Grade by NAAC

Faculty Profile

Name: DR. ANUPA ROSE BABU
Designation: ASSISTANT PROFESSOR
Department: ENGLISH
Mobile No.:
Email id: anuparoz@gmail.com

Higher Education

PhD	<ul style="list-style-type: none">Mahatma Gandhi University, Kerala De/Re- Constructing Narratives: A Study of Counter- Discursive Strategies in Margaret Atwood's <i>The Penelopiad</i> and Chitra Divakaruni's <i>The Palace of Illusions</i>
<i>Masters</i>	<ul style="list-style-type: none">University of Essex, United Kingdom—Masters In Wild Writing: Literature, Landscape and Environment
<i>Masters</i>	<ul style="list-style-type: none">Hyderabad Central University, Hyderabad In English Language and Literature

Teaching Experience

2017- Present	Assistant Professor, Department of English, St.Mary's College, Manarcaud
---------------	--

Institutional Responsibilities

2024-present	National Service Scheme	Programme Officer
2023-present	Competitive Exam Cell	Coordinator
2017 onwards	Women's Cell	Executive Member

2017 onwards	Anti-ragging and anti-sexual harassment monitoring cell	Executive Member
2018-19, 2019-20	RUSA Research Committee	Executive Member
2018-2019	Staff advisor to the college union	Advisor
2018-2019	Scholar Support Programme (SSP)	Coordinator

Social Responsibilities Held

2020	Presiding Officer, Panchayat Election
------	---------------------------------------

Awards and Achievements

2018	FLAIR membership
2013	University rank holder for the B.A Program in English, University of Calicut
2008	Merit Certificate from CBSE for securing 99% marks in Social Science

Research Publications

1. “**The Sense of Liberation- the Culture which Comprises it and the Culture which Compromises it**” in *Research Scholar*, a refereed interdisciplinary research journal published by the Scholars’ Association of Kerala. The article is based on two novels (*Ancient Promises* and *Afterwards*) by Jaisree Misra. Vol. 5 No. 1 March 2015. ISSN 2249-6696. Page number: 84-89.

2. *Lux Montis* is published bi-annually by Girideepam Institute of Advanced Learning (GIAL). The article is about J. M. Coetzee’s novel *Foe* and is titled “**Truth as a Façade: A Reading of J. M. Coetzee’s Foe.**” Vol. 3 No. 2 July 2015. ISSN 2321-8053. Page number: 1-5.

3. The next article “**The Woman Who Dared - A Reading of D. H. Lawrence’s ‘The Woman who Rode Away’**” is published in *Misbah: niche of knowledge*, issued by M.E.S College, Nedumkandam, Idukki. Book 13 Volume 13. January- June 2015. ISSN 0976-2523. Page number: 69-71.

4. “**The Trope of Insanity in Women’s fiction- A Reading of ‘The Yellow Wallpaper’**” is an article published in the international journal issued by Alphonsa College,

Pala titled *Alfomine*. Volume 3, Number 2, September 2015. ISSN 2250-3870. Page number: 56-59.

5. An article entitled “**When the Game becomes Serious – Language and its Plays**” is published in *Misbah: niche of knowledge*, issued by M.E.S College, Nedumkandam, Idukki. Book 14 Volume 14. July- December 2015. ISSN 0976-2523. Page number: 36-38.

6. “**A Draupadi Who Speaks English- Legitimizing the Past**”: A Reading of *The Palace of Illusions*” is published in the internationally refereed biannual journal *IJPCL (Indian Journal of Postcolonial Literatures)*.

7. “**Playing God: Ramifications of Postcolonial Mimicry in Purple Hibiscus**” is published in the journal *Dominican Discern*, issued by St. Dominic’s College, Kanjirapalli.

8. “**A Polyphonic Narrative Trail: An Analysis of Marriage Story**” is published in the UGC-certified *Parishodh Journal*, ISSN NO:2347-6648.

9. “**Decoding Lucifer: Challenging the Retro- Fittings in the History of Satan**” in Issue II, Volume IX of UGC-certified *Dhrishti: The Sight Journal*.

Paper Presentations

1. “A Draupadi Who Speaks English- Legitimizing the Past”: A Reading of *The Palace of Illusions* is the title of a presentation that was made at The Postgraduate Department of English, Nirmala College, Muvattupuzha with respect to the **UGC National Seminar** on “Divergent Indian Voices: New Contours in Postcoloniality” on 22 and 23 February 2016, organized in collaboration with the internationally refereed biannual journal *IJPCL (Indian Journal of Postcolonial Literatures)*.
2. Presented the paper titled “Decoding Lucifer: Challenging the Retro- Fittings in the History of Satan” at the three day **International Colloquium** on “Literature, Theory and the History of Ideas” held at M.S.M College, Kayamkulam on 3,4 and 5 October 2018.
3. Presented the paper titled “Polyphonic Narrative Trail: An Analysis of *Marriage Story*” in the **International Conference** “(Re)Negotiating the Spectacle: Gender, Body and Discourse in Films” organized by Sacred Heart College, Thevara on 14 and 15 February 2020.
4. Presented the paper titled “Traversing Religion Through Food: A Critical Study of Shobha Narayan’s Food and Faith” at the three-day **National Conference** on “Food

and Culture: Transforming Perspectives and Paradigms", organized by the Department of Humanities, Indian Institute of Space Science and Technology, Thiruvananthapuram, in collaboration with the Centre for Cultural Studies, University of Kerala, from 13 to 15 December 2023.

Project Guidance

Supervising undergraduate and postgraduate research projects from 2017 to the present.
--

Seminar/Conferences/Workshops Organized

5 June 2024	World Environment Day Celebrations	Coordinator
12 March 2024	Gems of SMC 2024	Coordinator
24 May 2020	Webinar series: Tracing the Trajectory of the Portrayal of Masculinity in Malayalam Cinema	Co-coordinator
2017-2022	Research Methodology workshop for D3, M1 and M2	Organiser and presenter

Faculty Development Programmes Attended

01 October-31 October 2021	UGC Sponsored Fifth Faculty Induction Programme by HRDC, Pondicherry University
6 May -20 May 2019	Two Weeks Interdisciplinary Research Methodology Workshop by SSUS, Kalady
03 August-08 August 2020	Short-term FDP on How Teachers Can Make a Difference by IIT Madras & St. Theresa's College, Ernakulam
17 March to 27 March 2025	Online NEP Orientation and Sensitization Programme for University/College teachers conducted by UGC-Malaviya Mission Teacher Training Centre (MMTTC), University of Kerala, sponsored by the University Grants Commission